

MINOR SWING

REINHARDT / GRAPPELLI

first theme

Musical notation for the first theme, first two staves. The first staff shows the melody in 4/4 time with a key signature of one flat. Chords are indicated above the notes: Am6, Dm6, Am6, Dm6. The second staff continues the melody and includes first and second endings. The first ending leads to a chord of Am6, and the second ending leads to a chord of E7.

CHORDS FOR IMPRO

XXX

Chord progression for improvisation. The first staff shows a sequence of chords: Am6, %, Dm6, %, E7, %, Am6, Am6, A7. The second staff continues the sequence: Dm6, %, Am6, %, Bb7, E7, Am6, F7, E7. The % symbol indicates a measure for improvisation.

ending theme

Musical notation for the ending theme. The first staff shows the melody with chords Am6, Dm6. The second staff includes a first ending with a 'break for bass' instruction and a second ending with a 'break' instruction. The second ending leads to a chord of Am6.